

# *Jane Austen Theme Night*

## *With*

# *Short Dented Potts*

**May 11, 2019**

## **Programme & Dance Instructions**

*In alphabetical order*

Apley House  
Barbarini's Tambourine  
Bonney Cuckoo  
Comical Fellow  
Cottonwood  
Distant Hens  
The Duke of Kent's Waltz  
Goodman of Cambridge  
Grimstock  
Juice of Barley

Karla's Waltz  
Lili Burlero  
Mendocino Redwood  
Mr Beveridge's Maggot  
Newcastle  
Princess of Wales  
Queen of Sheba  
Sapphire Sea  
A Trip to Paris  
Upon a Summer's Day

# Apley House

longways duple minor, Playford, 1703, music traditional  
<https://www.youtube.com/watch?v=9nQcN03fvrA>

A	1-4	First and second men take hands, fall back a double and, releasing hands, move forward a double to places, turning single as they do so.
	5-8	Women repeat
B	1-2	R hands star half-way
	3-4	turn single (women L, men R).
	5-8	2s cast down followed by 1s, into a line of 4 facing up. (1s on end of line
C	1-4	Lines dance up a double and fall back (bending the line), finishing with all improper. .
	5-8	1st cross and cast while 2 man passes 2 lady across and moves to place

# BARBARINI'S TAMBOURINE

*The Complete Country Dancing-Master, John Walsh, 1740s*

Longways duple minor

A1	1-8	1st man cast down and 2nd lady cast up. (First Corners) Do half figure of eight passing L shoulders and loop round partner with R shoulder - ending in each other's places
A2	1-8	Second Corners repeat
B1	1-4	Not taking hands, lines do a long balance back (three steps and close), come forward and cross with partner
	5-8	Back to back with neighbour
	9-12	Back to back with partner
B2	1-8	Four changes of Rights and Lefts (with hands) starting with partner.
.	9-12	Partners turn two hands at least once, end proper

# The Bonny Cuckoo

Gail Ticknor, *Gail's Maggots*, 1996.

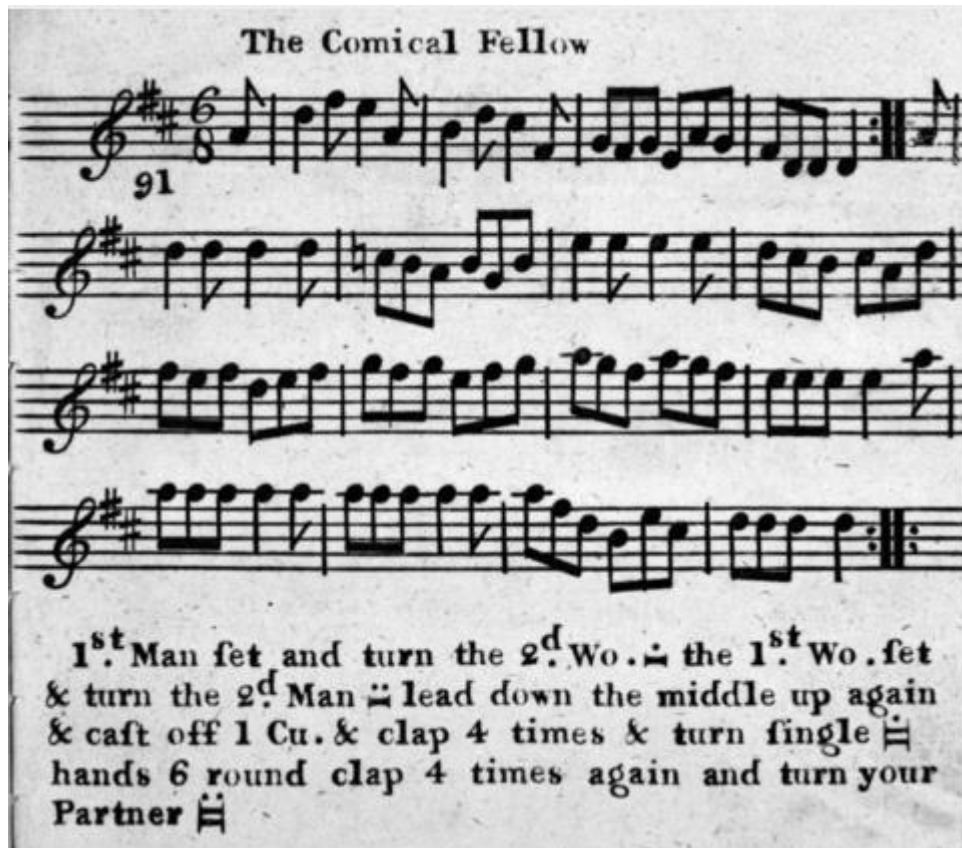
Formation: 4-couple longways set.

Music: Sheebeg and Sheemore

A	1-4	1s dance down the centre past two couples; cast up around 3s to 2 <sup>nd</sup> place (one couple) WHILE 2s move up.
	5-6	1s R-hand turn halfway and face down.
	7-8	1s L-hand turn halfway with neighbour (3s).
	9-12	4s dance up the centre past two couples; cast down around one couple WHILE 1s, in 3rd place, move down
	13-14	4s R-hand turn halfway and face up.
	15-16	4s L-hand turn halfway with neighbour (3s). The order is now 2431.
B	1-4	All circle L.
	5-6	Balance in and out.
	7-8	Release hands and W balance foward and back, moving one place R, <i>while</i> M balance back and foward, moving one place L.
	9-12	All circle R.
	13-14	All balance in and out.
	15-16	All 2-hand turn partner finishing on own side (1 or 1 1/2 times) The order is now 2341.

**Repeat dance three times from the beginning in new positions.**

# THE COMICAL FELLOW



Thompson, Twenty Four Country Dances for the Year 1776

Longways duple minor

A1	1st Man Set Forward to Corner Fall Back to place (4 steps), Dance Forward and 2 Hand Turn all the way around.
A2	1st Woman Set Forward to Corner, Fall Back to place (4 steps), Dance Forward and 2 Hand Turn all the way around.
B1	1s Lead Down the middle and Turn to Dance back up and Cast Down (2s leading up), All Clap 4 times approaching partner, and 2 Hand Turn Halfway (briskly) to progressed & proper place.
B2	Circle Left and back to the Right (8 slips each way), Clap 4 times. Partners 2 Hand Turn Halfway.

# Cottonwood

by Brooke Friendly & Chris Sackett

Duple Minor Longways

<http://dancevideos.childgrove.org/ecd/ecd-modern/304-cottonwood>

A1	1-4	1st corners L-hand turn once round
	5-8	Neighbours L-shoulder back to back
A2	1-4	2nd corners L-hand turn once round
	5-8	Partners L-shoulder back to back
B1	1-2	2s, taking two hands with partner, slip up (4 steps);
	2-4	keep hands to set down and up
	5-8	2s slip down; set up and down (letting go of hands to fall back to sides)
B2	1-4	1s, taking two hands with partner, slip down (4 steps); set up and down
	5-6	1s, taking two hands with partner, slip up
	7-8	1s cast into 2nd place (2s move up without taking hands)

# Distant Hens

A dance for three couples in waltz time by Kathy Potter 2018

- **Advance** (Beginning on the left foot\*) everyone advance two waltz steps towards partner. (2 bars)
- **Half gypsy** Everyone half gypsy\* partner by the right shoulder to change places (finishing close together, facing each other in the middle of the set). (2 bars)
- **Retire** Everyone take two small waltz steps backwards (2 bars)
- **Cross back to place** Everyone take two long travelling waltz steps to cross the set, passing their partner by the right shoulder, and returning to place. Finish facing partner. (2 bars)
- **Actives advance and form circles** Active Couple have two waltz steps to advance towards each other, meet right shoulder to right shoulder in the middle of the set, and then turn away from each other to form small circles with the end couples, lady joining hands with the top couple, man joining hands with the bottom couple (**lady up, man down**). (2 bars)
- **Circle right, one place** Everyone takes two waltz steps to circle right one place, and then **Drop hands**. (2 bars)

(At this point Lady 1 and Lady 2 are in the top couple's position, Man 2 and Man 3 are in the bottom couple's position, Man 1 and Lady 3 are in the middle of the set with Lady 3 facing down and Man 1 facing up. The set now has two people in the middle with their backs together, and four people in corner positions around them.)

- **Ends chase, middles turn** The four people now in corner positions take two waltz steps to move anticlockwise one corner position around the set, while the two people in the middle of the set remain with backs together and take two waltz steps to swap places turning in a clockwise direction (for middle people, backs should be reasonably aligned but not touching). (2 bars)
- **Turn single into lines** The four people in corner positions pull right shoulder back to turn single, remaining in their current corner position. Meanwhile, the two people in the middle of the set continue their clockwise turn 90 degrees to face the side lines of the set and turn single into the middle position on the side line. All finish facing across the set. (2 bars)

(Dancers should now be in a longways set with top and bottom couples improper, middle couple proper, and no one should be facing their original partner. The active man (who began as Man 2) should be at the bottom of the set in Lady 3's original position. For clarification, although it may not help to explain this to the dancers, top couple is now Lady 2 and Man 3 improper, middle couple is now Man 1 and Lady 3 proper, and bottom couple is now Lady 1 and Man 2 improper.)

- **Active man cross to middle** The active man changes places diagonally across the set with the man in the middle position, passing **right shoulder**. (2 bars)
- **Active man cross to top** The active man changes places diagonally across the set with the man in top position, passing **left shoulder**. Everyone finish facing original partner across the set in progressed position. (2 bars)
- **Two hand turn half way** Couples take both hands and turn clockwise to swap places. (2 bars)
- **Turn single** Everyone turn single. (2 bars)

**Repeat dance two more times. Couples should finish in original position (48 bars)**

# Duke of Kent's Waltz

1801



A1	1-8	Right hand star then left hand star
A2	1-8	1st couple take two hands and move two waltz side-steps down centre, two back, and cast down to second place 2nd couple leading up.
B	1-4	All take right hands with partner and balance forward, back, and change places, men turning partners under their arms {down the set}.
	5-8	Repeat movement giving left hands
	9-12	Men turn women below their partners (diagonal right) by right-hand.
	13-16	Men turn partners left-hand.



# Good Man of Cambridge

**Gary Roodman, Additional Calculated Figures, 1992**

**Music: "Rondo alla Turca, Sonata in A Major, No. 11," by W.A. Mozart**

**Formation: Longways set for as many as will**

A1	1-4	Circle left once around
	5-8	First corners cross Second corners cross
A2	9-12	Circle left once around
	13-16	First corners cross Second corners cross To finish in original places
B1	17-20	First couple lead down, turn individually and lead back to place
	21-24	Second couple lead up, turn individually and lead back to place
	25-32	Second couple cast up and dance half figure of 8 down around original places WHILE First couple move down and follow second couple Finish in line of four facing down with second couple in middle (both men on women's side)
C1	33-36	Line lead down and fall back, turn individually to finish facing up
	36-40	Line lead down and fall back bend line to finish improper
C2	41-44	First couple cross and go bellow WHILE Second couple turn two hand HALF way and lead up Finish proper and in progressed positions
	45-48	First couple gate NEW seconds up back to place to start again

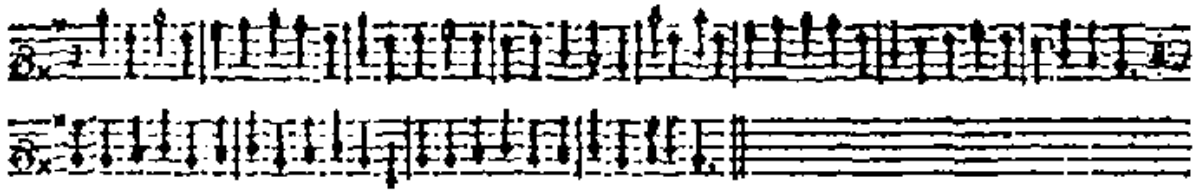
# Grimstock

Playford 1651

Grimstock.

*Longways for five.*

○○○  
)))



Lead up all a D, forward and back, set and turn  
S. That again.

First Cu. go down between the 2. the third come up  
between the first. This forwards and back, to your  
places.

Sales all, set and turn S. That again.

First Cu. go down under the 2. Couples arms, the 3.  
come up under the first. This forwards and back to  
your places.

Arms all, set and turn S. That again.

First Cu. change places, and go down the S. Hey  
And come up the S. Hey on her own side.

**Formation:** Longways set of three couples.

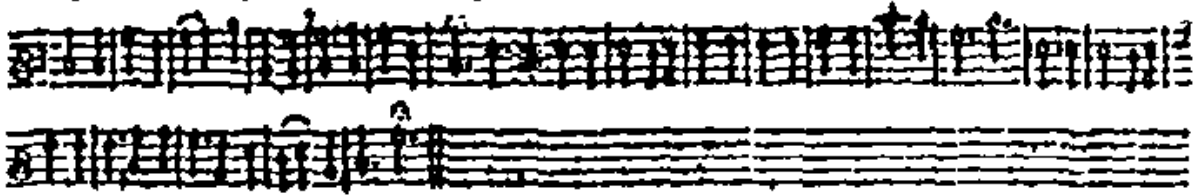
**Music:** Own tune

Verse 1	1 – 4	DLf DRb	Double forwards and backwards
	5 – 8	ST	Face your partner, and set and turn.
	9 – 12	DLf DRb	Double forwards and backwards
	13 – 16	ST	Face your partner, and set and turn.
Chorus 1	1 – 8	Hey	The first couple begin a hey by going between the second couple, and around the outside of the third couple, and so on back to place. Essentially this is a hey for the 3 men, and a hey for the 3 women, both done at the same time, but in mirror image.
Verse 2	1 – 4	Side L	Facing your partner, side left move forward to partner stopping right shoulder to right shoulder then back to place
	5 – 8	ST	Set and turn.
	9 – 12	Side R	Side right. move forward to partner stopping left shoulder to left shoulder then back to place
	13 – 16	ST	Set and turn.
Chorus 2	1 – 8	Hey	The second hey is the same as the first hey, except that the couples remain holding hands while doing it. The first couple goes into the middle under the second couple's arms, then over the third, and so on back to place.
Verse 3	1 – 4	Arm L	Facing your partner, arm left.
	5 – 8	ST	Set and turn.
	9 – 12	Arm R	Arm right.
	13 – 16	ST	Set and turn.
Chorus 3	1 – 8	Hey	The third hey is the same as the first hey, except that the top couple swaps places before beginning it, and crosses over again at the bottom of the set so that the man and lady come back up their own side. The second and third couples do not swap.

# Juice of Barley

The Juice of Barley.

*Longways for as many as will.*



The first Couple go back to back with their Partners, and the second Couple do the same at the same time.

The first Couple takes hands with his Partner, and taras-bor round, and the second Couple do the same at the same time.

The two women stand still, whilst the first man goes round about the second woman into the second man's place, and the second man goes round about the first woman into the first man's place. All clap hands. Then all four take hands and go quite round, the women doing the like.

Longways for as many as will

Playford 8<sup>th</sup> Ed 1690

	MUSIC	MOVEMENTS
A	1-4	First man and first woman go back-to-back; while second man and second woman do the same.
	5-8	Partners turn two hands all the way round.
B1	1-4	First man, followed by second man, passes between first and second women, turns to his right into second place, second man turning to his left into first place.
	5-8	All clap hands on the first beat of the fifth bar and circle left once round.
B2	1-4	First woman, followed by second woman, passes between first and second men, turns to her left into second place, second woman turning to her right into first place (progressive).
	5-8	As in B1.

# Karla's Waltz

Longways Duple Minor proper by Peggy Hazell

Tune: La Partida (Venezuelan Waltz)

A1	Set of 4 Balance Circle In and out
	Set of 4 Balance Circle In and out
	Circle Left
A2	Balance Circle In and out
	Balance Circle In and out
	Circle Right
B	Lines Fall Back without hands, zig-zag right, left, right left
	Cross, i.e. come straight forward, pass Partner by Right Shoulder
	Partners 2 Hand turn 1 and a 1/2, finishing in Proper position, i.e. Men on men's side, Women on women's side
	1's Cast down (rolling over uppermost shoulder, 2's Lead Up

# Lilli Burlero

Playford 8<sup>th</sup> ed 1690– 2014 interpreted by Colin Hume

Formation: Longways set duple-minor proper

Lilli Burlero.

*Longways for as many as will;*



The 1 Man lead his Partner down thro' the 2. cu. and cast up to his own place, and the 2. cu. lead up thro' the 1. cu. and cast off into their own places, then the 1. Man cross over with the 2. Wo. and the 1. Wo. with the 2. Man, then fall back and meet and turn S. then cross over, and the Men back to back, the We. at the same time doing the like, then the two Men right and left, the We. at the same time doing the like till the 1. cu. comes into the 2. cu. place.

A1	1-4	Ones lead down through twos (skip), cast up to place.
A2	5-8	Twos lead up through ones, cast to place.
B1	9-10	First corners cross
	11-12	Second corners cross
	13-14	Fall back a double with neighbour
	15-16	come forward turning single away from neighbour $\frac{3}{4}$
B2	17-20	Back-to-back with neighbour
	21-24	Starting with neighbour three changes of a circular hay

# Mendocino Redwood

by Mary Devlin. Bob Fraley, Elizabeth Zekley

longways duple

Tune: "Woodlands Walk" by Jonathan Jensen

<http://dancevideos.childgrove.org/e cd/e cd-modern/303-mendocino-redwood>

A1	1-4	Up a double and back
	5-8	Twos 1/2 figure 8 up through the ones
A2	1-4	Down a double and back
	5-8	Ones 1/2 figure 8 down through the twos
B1	1-4	Right hand star
	5-8	Left hand star
B2	1-2	1st corners change L shoulder (1st man, 2nd woman)
	3-4	2nd corners change R shoulder (1st woman, 2nd man
	5-8	Partners 2-hand turn once round & end facing up

# Mr. Beveridge's Maggot

Playford 9th ed 1695 Interpreted by Colin Hume 2007

Mr. Beveridge's Maggot.

*Longways for as many as will.*



**Note:** *The first Strain twice, and the last but once over.*

The 1. Man cross over and go back to back with the 2. Wo. then the 1. Wo. cross over and go back to back with the 2. Man at the same time. Then meet and turn S. then 1. Man turn the 2. Wo. with his Right-hand, and 1. Wo. turn the 2. Man with her Right-hand at the same time, then 1. cu. take Left-hands and turn into their own places. The 1. cu. cross over into the 2. cu. place, and go back to back with their Partner, then all four lead up hands a-breast, then go the Figure through, and cast off into the 2. cu. place.

A1	1-2	First couple cross and cast below the twos WHILE Two meet move up and turn out (man over right, woman over left) to face down.
	3-4	Mirror back to back neighbour with ones passing between to twos to start
A2	5 - 6	First couple mirror come in to meet (3 steps) then turn single down (3 steps man over left shoulder woman over right)
	7	Half right hand turn neighbour
	8	First couple half left hand turn with partner (Everyone should now be in their starting positions)
B	9-12	First couple cross and cast down then back to back finishing improper in centre of line WHILE second couple take hands and pass up and cast to ends of line of four facing up
	13-14	Lines advance three steps and retire
	15-16	First couple cross up and cast down WHILE Second couple move toward partner, meet and lead up

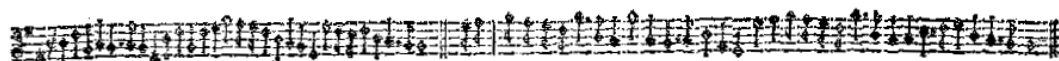
# Newcastle

Playford 1<sup>th</sup> ed 1651

(77)

Newcastle

Round for eight



Meet all, back again, set to your own, and to the next. That again.

Armes all with your own by the right, men all fall with your left hands into the middle, We go round them to your places. Armes again with your own, and We left hands in, men go about them towards the left to your places.

Sides all with your own, and change places with them. Sides with the next, and change places with them.

The first man and 3. Wo. take hands and meet, the first Wo. and 3. man, lead out again then holding up your hands, the other four cast off and come under your arms to their places. The other four the like.

Arms all with your Wo. and change places. Armes with the next and change places. Now every man is with his own Wo. in the Co. place.

Fall back from each other, four and four a breff to each wall, turn and change places with your opposites. Fall back from each other four and four along the room, turn 5. change places with your opposite. So each falls into his place as at first.

A1	1-4	In a circle all forward and back a double
	5-8	Set to partner, set to corner
A2	9-16	Repeat
B1	17-18	Arm right with partner
	19-24	Men left had start all the way round WHILE Women skip clock wise (other direction to men) back to place
B2	25-26	Arm LEFT with partner
	27-32	Women right had start all the way round WHILE Men skip counter clock wise (other direction to women) back to place
A1	1-4	All side (Banana or Sharp sidings) with partner over and back
	5-8	All step to the right, honour and pass partner to face new partner on corner of set
A2	9-12	All side with new partner over and back
	13-16	All step to the right, honour and pass partner to face next partner in new position in set
B1	17-18	Present side couples lead to centre, change hands and lead out, then form an arch
	19-24	Present head couples cast off outside, go under the nearest arch with someone, and return to the place you cast from. WHILE Women skip clock wise (other direction to men) back to place
B2	25-32	Repeat, head couples leading in and out, side couples casting off
A1	1-4	Present partners arm R once around
	5-8	Arm left 1 ½ to meet a new partner on the corner of the set
A2	9-12	Arm R this partner
	13-16	Arm L 1 ½, ending in lines up and down the hall, close together, with the W on the L of their current partner
B1	1-6	Lines fall back a double and come forward, turn single
	7-8	Pass through the line changing places with opposite and forming new lines across the hall, close together. (Dancers on the inside of the old line go to the ends of the new line: forward 4 steps. Dancers on the end of the old line take 2 steps forward and 2 steps inward to end close to an opposite)
B2		Lines fall back, come forward, turn single, and pass through to meet your original partner in original place in a square





# Princess of Wales, Her Waltz

by Robert Jamison 2008

A	1-2	Men set in place to partners
	3-4	Men turn single but in front advancing toward partner and back.
	5-8	Women do the same
B	1-2	1 <sup>st</sup> corners change
	3-4	2 <sup>nd</sup> corners change {Start with left foot.}
		{The following requires stepping on the left foot first. This is a bit awkward at first, but one quickly becomes accustomed to it. There is no problem for first corners who are standing. Second corners can start their change on the left foot or end their change with a touch (instead of step) on the left foot. }{Call as "Step left."}
	5	Advancing toward partner, step on left and touch with right
	6	Advancing toward partner, step on right and touch with left
	7	Advancing toward partner, step on left and touch with right. End facing partner, slightly off set, with partner slightly to right
	8	Partners whirl around (R sh Hole-in-the-Wall half-gypsy), 1s take hands in the centre, 2s back up to sides
C	1-4	1s lead up and cast {Note: The held hands for this lead are the only touching in the dance.}
	5-8	Four changes of circular hey, no hands (fast)

# Queen of Sheba

***Magot Pie, Marjorie Heffer and William Porter, 1932***

***Music: Own tune Arrival of the Queen of Sheba by Handel***

***Arrangement: Kathy Potter***

***Formation: Longways set for four couples. 1<sup>st</sup> and 3<sup>rd</sup> couples improper***

1-4	Up a double, back a double
5-8	Gypsy partner right shoulder
9-12	Down a double, back a double
13-16	Gypsy partner left
17-20	Right Hand Stars (top 2 couples and bottom 2 couples)
21-24	Mid couples Left Hand star WHILE end couples chase clockwise to other end
25-28	Right Hand Stars (top 2 couples and bottom 2 couples)
29-32	Mid couples Left Hand star WHILE end couples chase clockwise to other end finish with men facing out of the set and women facing their partners' back
33-36	Forward & back a double to man's wall
37-40	Gypsy right with neighbour (along the line) finish with women facing out of the set and men facing their partners' back
41-44	Forward & back a double to ladies' wall
45-48	gypsy left along line (neighbour)
49-50	End couples turn with right hand into arch ALONG THE SET, women in middle
51-54	Mids. chase through clockwise under arches to place
55-56	Top couples quarter turn back to place
57-58	L2 & M3 three quarter right hand turn into arch ACROSS THE SET
59-62	Ends chase clockwise under arches to place
63-64	Mids. quarter turn back to place
65-72	Bomb burst: End couples and middles lead out, and fall back then gypsy that person right
73-80	Star burst: With neighbour on corners, face diag. out of the set. Lead out and fall back then gypsy that person left. Finish in side lines Ends face middles, middles face ends
81-86	Half hey plus one place along the line
87-88	Take two hands with partner and change places
89-95	Half hey plus one place along the line
95-96	Take two hands with partner and change places

# Sapphire Sea

Christine Robb

Longways duple minor, proper

Music: "Tom Kruskal's" written by Emily Troll and Amelia Mason for this dance.

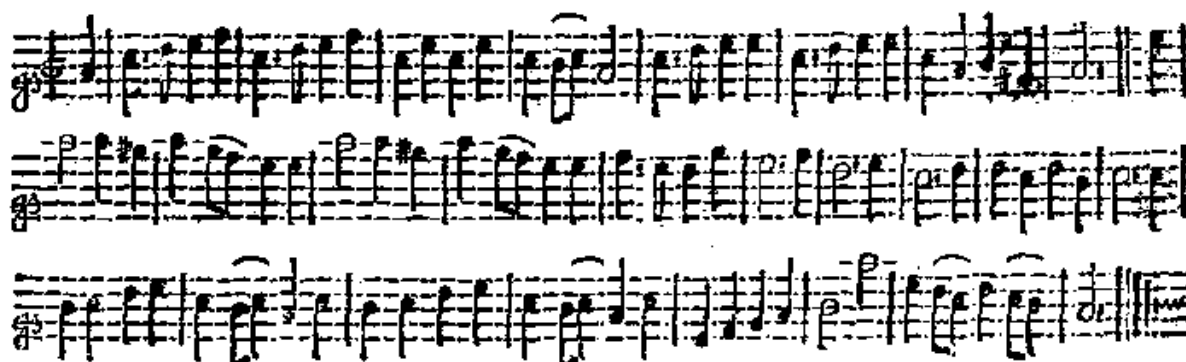
A	1-4	Circle Left
	5-8	1st Corners R. hand turn once around
	9-12	2nd Corners L. hand turn once around
	13-16	1st Cpl. Cast Down, into the middle of Line of Four WHILE 2's Lead up and cast out to end of Line of four All others end facing W2 momentarily before Dolphin Hey begins. These casts are big and flow right into the Dolphin Hey
B	1-8	Dolphin Hey 1's move in tandem (no-one passes between them), beginning with 1W leading & 1M following. and by passing W2 by Right shoulder, M1 cuts in front to take lead, as they loop back to middle. At other end, as they loop back to centre, W1 cuts in front to lead and they end up in the middle of a line of 4, facing up and Proper, i.e. woman on woman's side, man on men's side.  W2's path in Dolphin Hey- she begins facing into center of set, passes 1's by Right Shoulder and then passes M2 by Left Shoulder, loops Left to cross back and passes 1's again then loops Right to place on end of line of 4.  M2's path in Dolphin Hey- he passes W2 by Left shoulder, loops Right to cross passing 1's and then W2, he loops Left into place on Line of 4
	9-16	Lines Lead Up a Dbl. and Back; 2nd Cpl. Gates 1st Cpl. Up and 'round early so that all move to progressed places

# A trip to Paris

Playford 1726

*A trip to Paris.*

*Longways for as many as will.*



*Note : Each Strain is to be play'd twice over.*

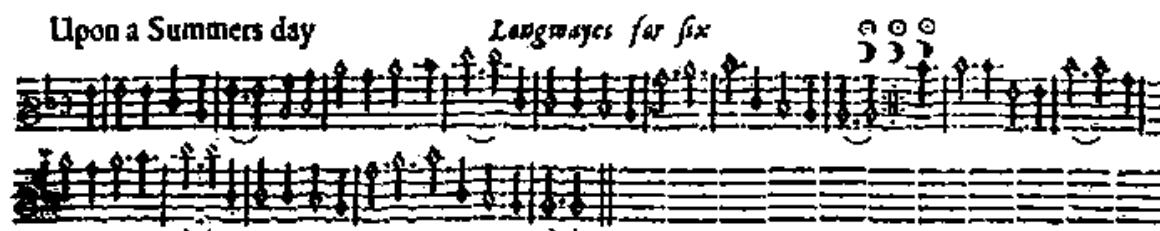
The 1st and 2d. cu. Sett a-cross and turn all four round single, then Sett again and turn to your own places. Then cross below the 2d. Cu. and up again to your places, the 1st. Man change place with the 2d. Wo. and the 1st. Wo. with the 2d. Man, then Hands half round and cast off.

Duple Minor Longways

A1	1-8	All set to partners and cross over turning single 1 1/2; repeat to places
B1	1-10	1st couple cross over, make a wide cast down (sk.s.); cross below 2nd couple, cast up to places and turn single.
C1	1-2	1st corners cross,
	3-4	2nd corners cross,
	5-6	Circle left 1/2 way
	7-8	1st couple cast down while 2nd couple move up

# Upon a Summer's Day

Playford 1651



Lead up all a D. forwards and back, set and turn S. That again.

The men take all hands, and the women hands, meet all a D. back again; the first on each side go under the others Arms on their own side, and meet below. Hands again, and the next Cu. as much. Hands again, and the next Cu. as much.

Sides all, set and turn single. That again.

As before.

Arms all, set and turn single. That again.

As before.

Three couple Longways set

A1	1-4	Up and back a double
	5-8	Set and turn single
A2	1-8	Repeat
B1	1-4	Take hands in lines, double forward (towards the other line) and back
	5-8	Bottom two men and bottom two women raise their joined hands to form an arch and move up while The first man and first woman go down the set in the centre, go out through the arch on their own side, and meet at the bottom.
B2	1-8	Repeat B1 with new top couple
B3	1-8	Repeat B1 with new top couple to finish in original places
	1-40	Repeat with sidings in place of doubles Sidings (Into line or Pat Shaw sidings) – move forward to partner stopping right shoulder to right shoulder then back to place – move forward to partner stopping left shoulder to left shoulder then back to place
	1-40	Repeat with arming in place of doubles – Arm right – Arm left